Re-Creating Old American Designs in Wall Paper

Nancy McClelland Inc.
15 East 57th Street. New York

TD CAT 1941 Nancy
ATHENAEUM OF PHILADELPHIA
Gift of:
William W. Weaver

NANCY
Mc
CLELLAND
INC.
NEW YORK

AMERICAN
DESIGNS

★ The cover design is the Hyannis paper found in Cape Cod
Width of design, 19¼ inches.—Price $3.75 a roll

★

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★ ★ ★ ★ ★ *Foreword* ★ ★ ★ ★ ★

The Nancy McClelland Collection of American Wall-Papers contains Colonial and Federal designs reproduced from old papers found in historic houses of Cape Cod, Plymouth, Salem, and the States of Maine, Connecticut, New York, New Jersey and South Carolina.

Made in the United States and made by hand as carefully as the originals were, these wall-papers have the modern advantages of being color-fast and washable. They are a type of design difficult to find, and specially desirable for the small American house of today. Each paper is reproduced first in its original colors and then in other lovely color combinations, so different from the usual commercial papers that they have aroused enthusiastic approval.

Wall-papers of this type were good in our grandmother's day, and they will be good for generations to come. We shall add to them continually as we discover other designs of the same character that are worthy of being included in the list.

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8-16-91
8-31-2004
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Scale: ¼

NOSEGAY

This is a French design, originally imported to use in an eighteenth century American house.

The old paper has a gray ground with the flowers in shades of rose. It is in stock also on brown, pink, yellow and pale blue.

★

Width of design 21 inches

Price $4.00 a single roll (7 yds.)

★

Scale: ⅓

BATES HOUSE

A patriotic Federal paper from the upstairs hallway of the old Bates House in Pleasant Valley, New York.

The ground of the paper is brownish wrapping paper color, which shows through the deep blue stripes and through the upper parts of the shields in the form of stars. The small shields on a creamy field are linked by delicate running vines.

Width of design 18 inches

Price $4.50 a single roll (8 yds.)

Scale: ¼

NORWICH HOUSE

A post-Revolutionary paper symbolizing "The Land of the Free", from an old house in Norwich, Connecticut.

We have made it in the original colors, black-and-white on gray; in the raspberry color of toile on white; and in sepia on buff.

★

Width of design 21 inches

Price $2.75 a single roll (7 yds.)

★

Scale: ⅓

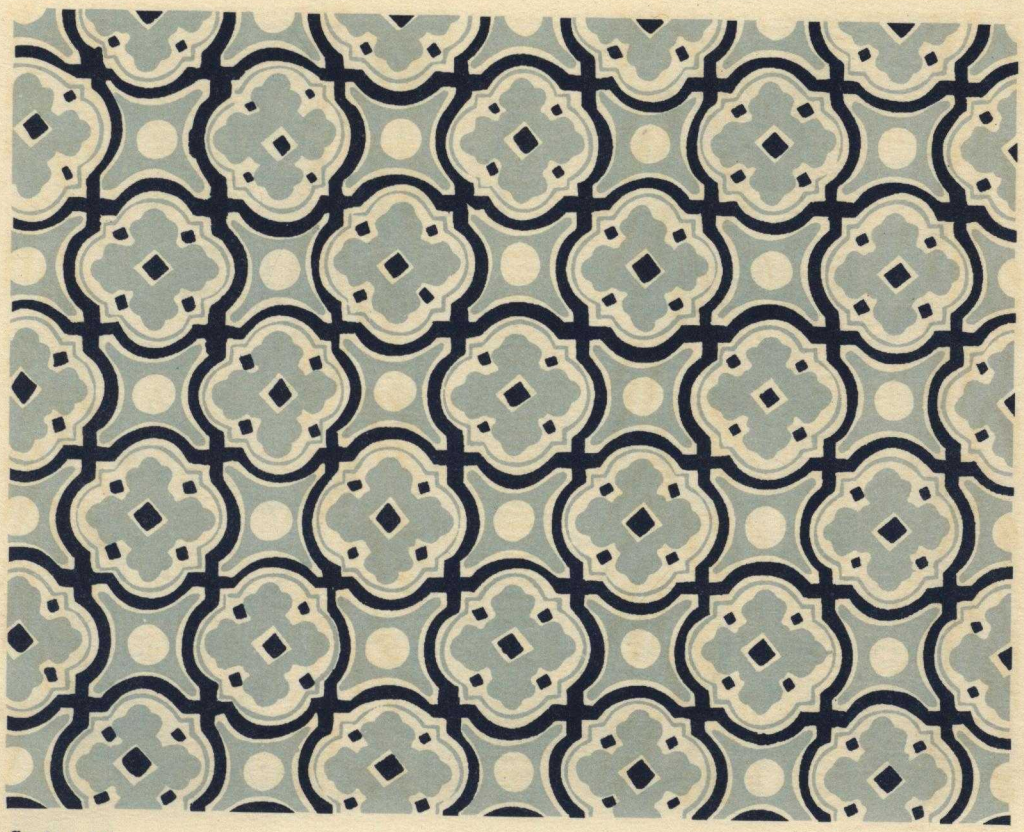
PEIRCE-NICHOLS

In the attic of the old Salem house known as the "Peirce-Nichols Mansion", was a roll of old buff colored paper with stripes of hanging green leaves, and it was marked, "originally the hall paper."

Besides reproducing the design in the original colors, we have made it with white leaves on peach ground, white on blue, pink on white, and dark blue with red veinings on a lighter blue ground.

Width 20 inches

Price $4.50 a single roll (7 yds.)



Scale: ½

ALBEE HOUSE

This naive little paper, as simple and fresh as calico, came from the Albee House in Kingsend, Maine.

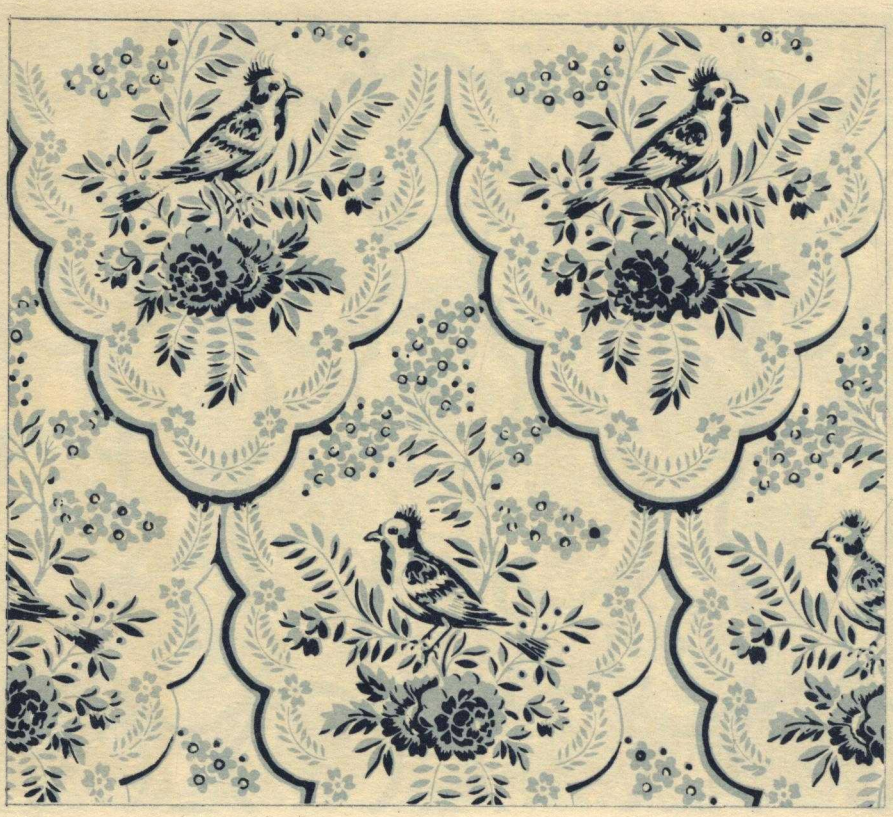
You will find it here in two tones of blue, pink, green or brown on a white ground; or with yellow centers and a gray outline.

★

Width of design 20¾ inches

Price $3.75 a single roll (7 yds.)

★



Scale: ¼

MASSACHUSETTS BIRD

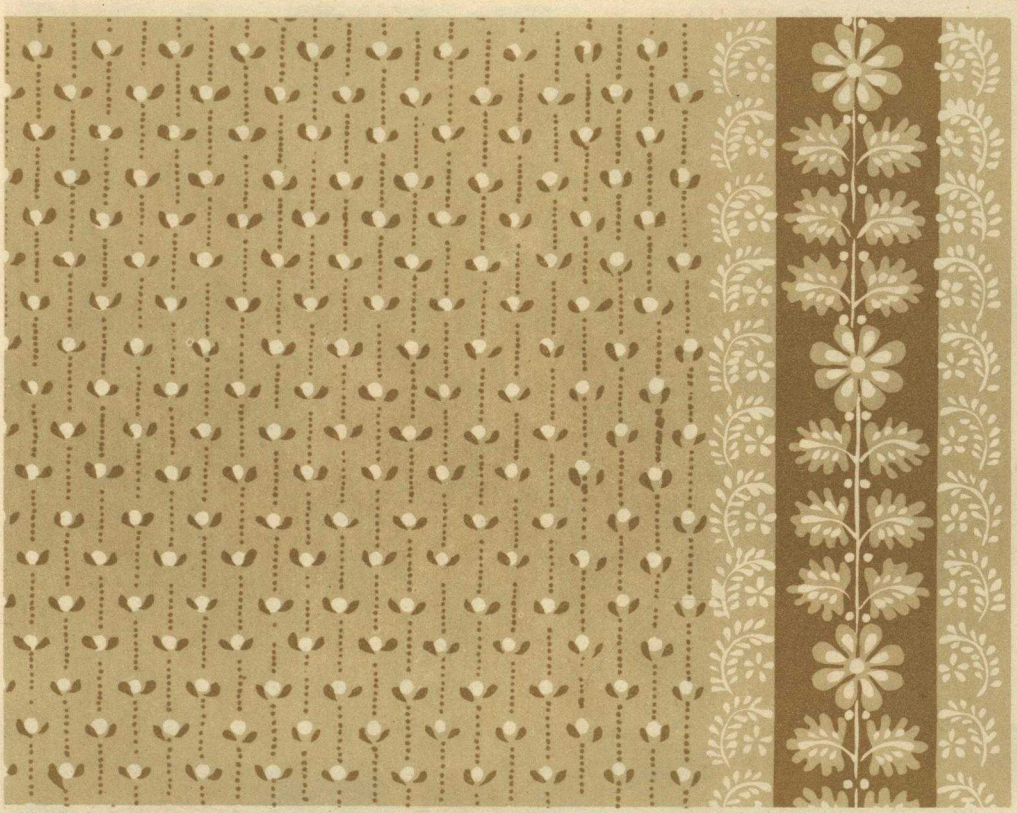
The original paper with a blue bird was found in an old Massachusetts house. The scallops may be cut out very successfully for use as a border or a window valance.

We have reproduced the design in sepia, green, the soft violet of Leeds china, rose-red and grisaille on a white or cream ground.

Width of design 18¾ inches

Price $3.50 a single roll (8 yds.)

★



Scale: ⅓

MARGUERITE

This paper was found in Salem, Massachusetts and looks as if it might have been used in a little girl's bedroom because of its daintiness and simplicity. The field of the paper is covered with a small conventional design — the Marguerites are in the broad stripe that gives the paper character.

On rose and blue grounds.

★

Width of design 22½ inches

Price $3.50 a single roll (7 yds.)

Scale: ¼

LILACS AND ROSES

An old chest in the Antiquarian Society at Plymouth, Massachusetts, lined with this flower-paper, was loaned to us with permission for reproduction. The roses and lilacs are in luscious shades of pink on a dark, bright blue ground, with brilliant greens in the leaves.

The paper is in stock in its original coloring and may also be had on pale blue with the flowers in pale tones of pink.

Width of design 18½ inches

Price $6.00 a single roll (8 yds.)

Scale: ¼

GRAPE VINE

A useful paper with a small design, which may be used above the chairrail and over the ceiling in small rooms like bath and dressing-rooms.

In stock on yellow, cinnamon color, gray and aquamarine.

Width of design 18½ inches

Price $3.50 a single roll (8 yds.)

★

Scale: ¼

SHELLS IN THE ARCHWAY

From the General Henry Knox Mansion in Thomaston, Maine.

General Knox served under George Washington as first Secretary of War, and in 1796 built his home in Thomaston, planning the rooms around a large square hall. In 1838 alterations were carried out involving the

installation of a new staircase and two niches in this hall. When further changes were made only a few years ago, and the plaster was removed from these niches, the shell paper was discovered beneath the plaster. It had evidently hung there, plastered over, for at least a hundred years.

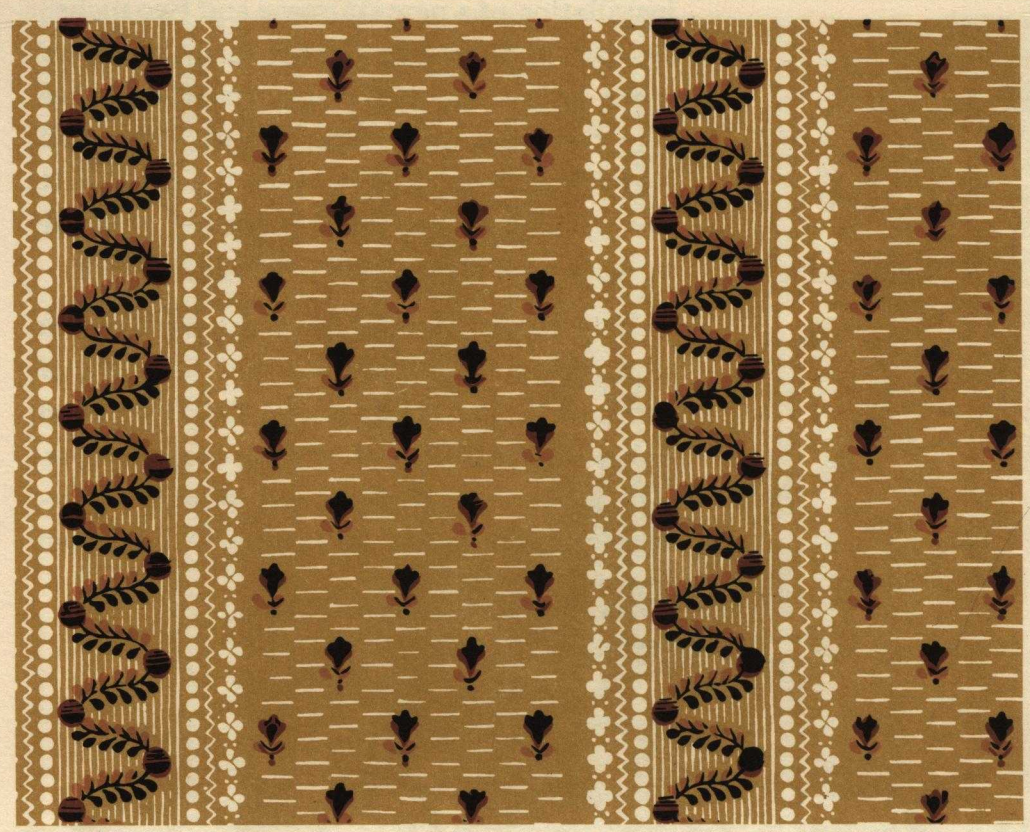
Simple Ionic columns flank the archway in this design. A grape vine with clusters of pendant grapes clings above the arch; piled below it are shells of various descriptions. The paper is an original and interesting design to use in the hallways of American houses.

The original "Shells in the Archway" paper has a pumpkin ground with the design in sepia, ochre and white.

In addition to the original coloring, the paper is in stock in sepia, beige and white on a gray-blue ground, and on shell-pink.

Width of design 21½ inches

Price $5.00 a single roll (7 yds.)



Scale: ⅓

LINKS CLUB

Reproduction of an old striped paper of the early 1800's.

In stock on pale blue, white and yellow, with the design in orange, green and white—also in gray and white on a pink ground.

★

Width of design 18½ inches

Price $3.75 a single roll (8 yds.)

★

Scale: ½

LILY OF THE VALLEY

This charming old design, with its small nosegays of lilies of the valley, is delightful both for small and sizable rooms.

The original coloring has a brown ground. It is made on peach and blue, as well.

★

Width of design 20½ inches

Price $4.50 a single roll (7 yds.)

★

Scale: ⅓

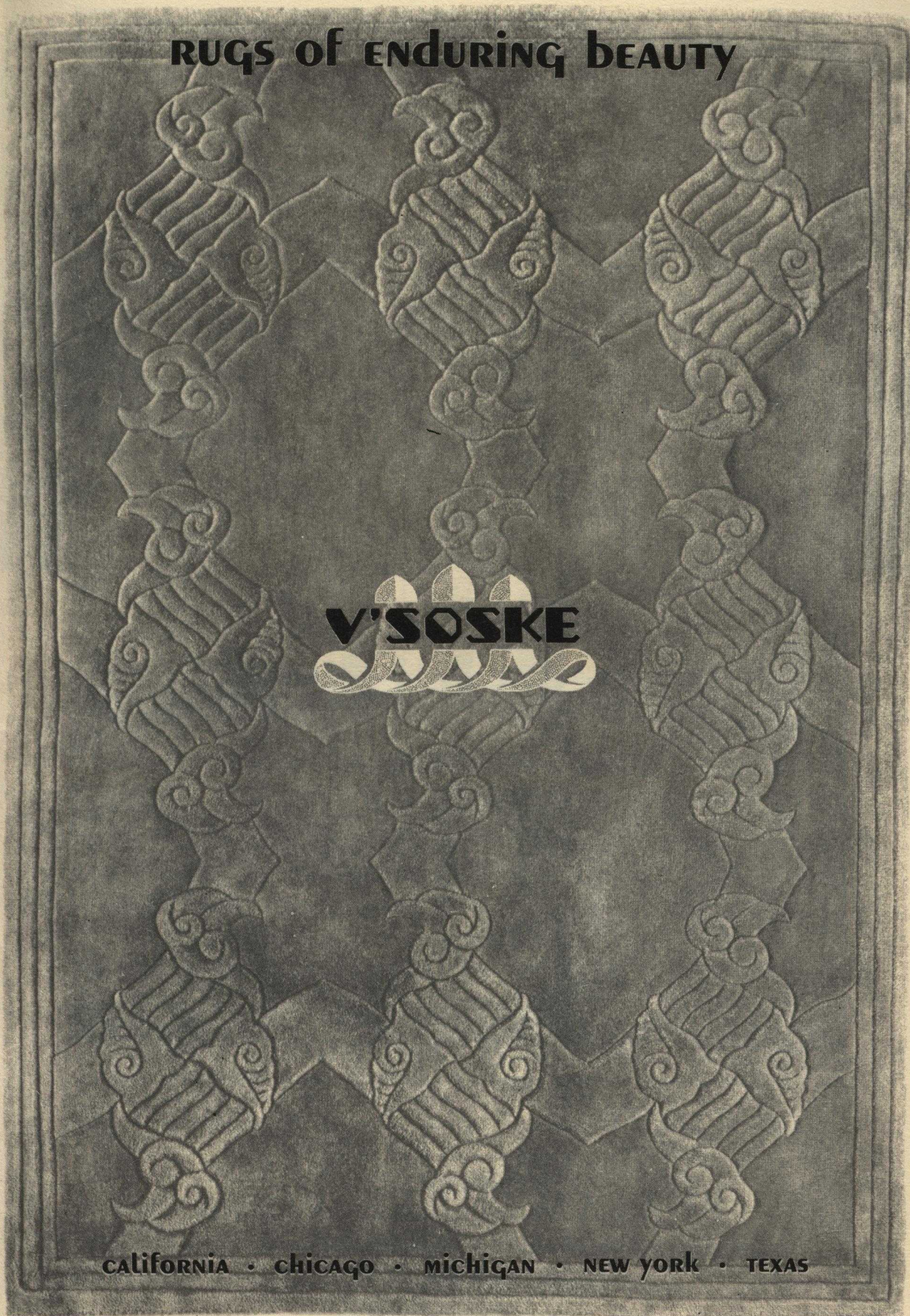
THE CAPE COD PAPER

With its floating seaweed on a sand-colored ground, its branches of coral and small bouquets of flowers, this paper is a very useful design for almost any room in a house.

★

Width of design 24½ inches
Price $3.50 a single roll (7 yds.)

★



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Later editions of the paper may still be had today, from A. L. Diament & Company at 34 East Fifty-Third Street, New York, who for more than twenty years have been sole American agents for Zuber & Cie.

Nancy b. McClellan

THE ZONES is but one of the scores of French wall papers by Zuber & Cie, Dumas and Desfosse & Karth worth your discovery in the Diament Collection. Also available are American hand prints of rare old designs, many with matching chintz or cretonne.

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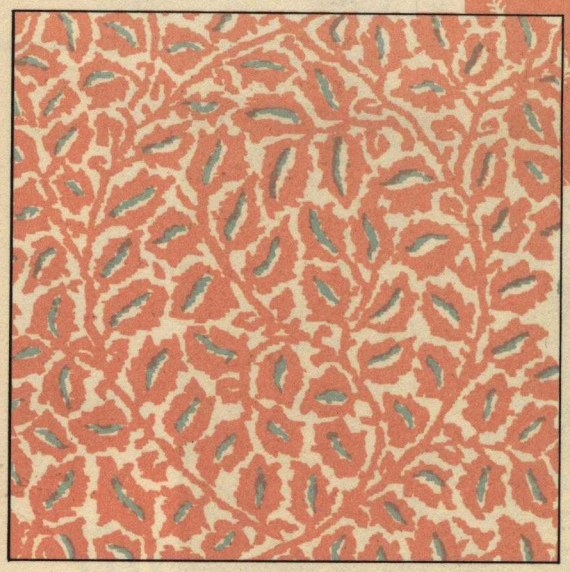
Fabrics by greeff are Selected for Nancy McClelland wall papers

Greeff Document Print "Rose and Peach", shown in one-fifth actual size.

Below: "Seedlings"—Wallpaper. Adaptation of an 18th century English design, (one-fourth actual size.)



Greeff Document Tapestry "Rosedust and Grey", shown in one-third actual size.

Greeff Verdure Damask "Aquamist", shown in one-third actual size.

Miss McClelland has selected Greeff Fabrics for many of her wallpaper designs because they not only afford a choice in harmony of color and motif, but a range of texture as well.

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